INDEX

TO THE THIRTEENTH VOLUME.

A.

Addison, H. R., Pleasures of a Trip in a Budgerow by, 36; the Sedar, 101; Drawing-Master, 263; the English Soldier and the Sepoy, 266; Novel Revenge, 382; Tale of Writers' Buildings, 459; Freemasonry in India, 463; Indian Jealousy, 465; Too near to be pleasant, 467; the Centipede, 470; the Scoffer's Fate, 472.
Anna, lines to, 104.
Arden, the Old Castle of, 177.
Assembly, House of, lines on a Member of the, 160.

B.

Babaké, the Rock of, 345.
Bacchanalian, Illustrations of Wine and Wine-Drinkers by a, 165.
Barker, W. G. J. This World of ours by, 34.
"Black," The, by A. Crowquill, 292.
Brazil, Ounce Shooting in, 486.
Budgerow, Pleasures of a trip in a, 36.
Bunting, Ben, Ten Days in Quarantine by, 206; Ounce Shooting in Brazil, 486; Burning of a Roça, 551.

C.

Calm be her sleep, 595.
Canzonet, Meet me, dearest, in the morning, 176.
Centipede, the, 470.
Child, George, his second love, 42.
Childhood, 155.
Christmas Eve—the Story of a Skull, 53.
Costello, Dudley, Life in Hanover by, 26. 447.
Costello, Miss, the Long Nun by, 606.
Crowquill, Alfred, the Soft Man by, 81; the "Done Brown," 200; the "Black," 292; the Crusty, 412; the Hard, 521; the "Plummy," 623.
Crusty, the, by Alfred Crowquill, 412.
Curling, Henry, Christmas Eve by, 53; Band of the Forty-seven, 184; Visiting the Guard at Holyrood, 299; the Mysterious Mansion, 399.
Cypher, A, Figures for the Million by, 81.

D.

Dalton, the Sportsman's Tale by, 161.
Davis, Henry H., Legends of Lune by, 156; the Nymph of Sand-bed Hole, 342.
Dead Man's Hand, the, 234.
"Done Brown," the, 200.
Drawing-Master, the, 263.
Drawing for the Million, 453.
Duellists, the, 384.

E.

Elder, Abraham, the Fatal Picture by, 374.
Elegy in a London Theatre, 554.
Ellen, lines to, 134.
Erebus, *see* Knocks.
Exile of Louisiana, the, 612.

F.

Figures for the Million, 87.
Forty-seven, Band of the, 184.

G.

Galanti Show, the, or, Laughter and Learning, 63; Drawing for the Million, 453.
Gaol Chaplain, the,—the Election, 508; Prison Discipline, 511; the Soldier Assassin, 513; Ancestry, 569; "Sell and Fell," 571; the "Stork!" 572; the Dead and Alive, 573; Hearts, 575;

Black Cattle, 576; Fears and anticipations, 579; the Victor vanquished, 581.
Gossamer, Jack, Galanti Show by, 63. 453; Saint Valentine, 151.
Gossip Ghost, the, 490.

H.

Hanover, Life in, by Dudley Costello, 26. 447.
Hard, the, 520.
Harris, Recollections from the Rifleman, 197. 260.
Hindostan, Hours in, 459. 463. 470. 472.
Holyrood, visiting the guard at, 299.
House, the Lonely, 195.
Hypbane, Hilary, the Poultry Counter by, 407.

I.

India, Freemasonry in, 463.
Ingoldsby, Thomas, the Lay of St. Medard by, 95; the Knight and the Lady, 304; Jerry Jarvis's Wig, 496.

J.

Jarvis, Jerry, his wig, 496.
Jealousy, Indian, 465.
Jemima's Journal of fashionable Life and Conversation, 338.
Jew, the Wandering, 48.
Johnson, Jack, *see* Ledbury.
Jones, William, Childhood by, 155; the Willow Tree, 353; the Siren and the Friar, 381; the Death of the Poor, 458; Poesy, 475; Calm be her sleep, 595.

K.

Kennedy, Dr., the Suttee by, 241.
Kirkby Lonsdale Bridge, 156.
Knight, the, and the Lady, 304.
Knocks and Erebus, 556.

L.

Ledbury, Mr. adventures of, and his friend, Jack Johnson—of the journey home, 1; a few particulars concerning his family, 5; Jack Johnson has an interview with a relative, 10; of the grand ball given by Mr. Ledbury's friends to celebrate his return to his native land, 16; Jack Johnson at home, 105; an adventure at a penny show, 109; the diverting manner in which Mr. Ledbury concluded the evening 115; the encampment in Burnham Beeches, 119; flight of Johnson and Morris at Savory's weir, 123; the night on the ait, 209; the Grimleys try to cut out the Ledburys, and get up private theatricals, 214; Jack Johnson produces a great sensation at the play, 218; Mr. Ledbury has a valentine, goes to the "Antediluvians," and falls in love, 226; Jack Johnson and Emma Ledbury, 313; the old house at Kentish Town, 318; a cunning man casts Mr. Ledbury's nativity, 323; Mr. Rawkins's domestic economy, and Jack Johnson's fresh start in life, 328; his first night in his new abode, 332; Mr. Ledbury takes his sister into the country, their progress and arrival, 421; the diverting manner in which the Grimleys were introduced to Mr. Rawkins, 426; the country connexions of the Ledburys, 435; the opening of the Clumpley Literary and Scientific Institution, 439; Ledbury, Johnson, and his friends patronise the legitimate drama, 527; Mrs. De Robinson holds a *conversazione* of talented people, 536; Mr. Ledbury meets an old acquaintance behind the scenes at the opera, 543; the Brill at Somers Town, 546.
Legend, the Golden, No. VII., the Lay of St. Medard, 95.
Lieutenants, the Two, 129.
Little, William, the Genuine Remains of, 564.
Lonely House, the, 195.
Lore, Leaves of Legendary, 48. 354; the Old Castle of Arden, 177.
Lune, legends of, 156. 342.
Louisiana, the Exile of, 612.

M.

M'Dougall, Alexander, lines to Ellen by, 134; Lines on a Member of the House of Assembly, 160.
Mackenzie, R. Shelton, the Death-dial of Versailles by, 233.
Man, the Soft, 81.
Maniac's Rhapsody, the, 446.
Mansion, the Mysterious, 399.
Marriage, the Dissuasion from, 354.
Mavourneen, a ballad, 337.
M. F. T., Country Pleasures by, 257.
Million, figures for the, 87.
Morning Star, song of the, 40.
Mother, the, on the Anniversary of her Child's death, 566.
Munden, Joseph Shepherd, memoirs of, 71. 135. 276. 362. 476. 586.
Myers, Madge, the Sportsman's Tale, 161.

N.

Nun, the Long, 606.
Nymph of Sand-hed Hole, 342.

O.

Ounce-shooting, 486.
Ouseley, T. J., Meet me, dearest, in the morning, by, 176; Mavourneen, 337.

P.

Peninsular War, anecdotes of the, by Rifleman Harris, 197. 268.
Picture, the fatal, 374.
Pilgrim in London, Jemima's Journal by, 338.
Pindar, Paul, George Child's second love by, 42; the Two Lieutenants, 129; the Dead Man's Hand, 234; the Genuine Remains of William Little, 564.
Pleasures, Country, 257.
Plummy, the, 623.
Poesy, 475.
Poet, the Pedlar, 393.
Poetry — Sonnet, Sail on, thou pearly barque, 25; This World of ours, 34; Song of the Morning Star, 40; Lay of ancient Rome, 79; lines to Anna, 104; lines to Ellen, 134; lines on a member of the House of Assembly, 160; Meet me, dearest, in the morning, 176; the Death-dial of Versailles, 233; Tale of Transmigration, 291; Mavourneen, 337; the Willow-tree, 353; the Snail, 372; the Siren and the Friar, 381; the Poultry Counter, 407; the Maniac's Rhapsody, 446; the Death of the Poor, 458; Elegy in a London Theatre, 554; the Mother, on the Anniversary of her Child's death, 566; Calm be her sleep, 595.
Poor, the Death of the, 458.
Poultry Counter, the, 407.

Q.

Quarantine, the days of, 206.

R.

Raymond, George, the Pedlar Poet by, 393.
Revenge, novel, 382.
Rizpah, the concubine, the devotion of, 199.
Roça, burning of a, 551.
Rome, a lay of ancient, 79.
Romer, Isabella F., the Rock of Babaké by, 345.

S.

Sand-bed Hole, the nymph of, 342.
Scoffer's fate, the, 472.
Sedar, the, 101.
Siren and the Friar, the, 381.
Snail, the, 372.
Soane, George, the Duellists by, 384.
Soldier, the English, and the sepoy, 266.
Sonnet—Sail on, thou pearly barque, 25.
Southey, Dr. Robert, Original Letters of, 596.
Sportsman's Tale, the, 161.
Stuart, John, lay of ancient Rome by, 79.
Summons, the nocturnal, 490.
Suttee, the, 241.

T.

Too near to be pleasant, 466.
Transmigration, a tale of, 291.

V.

Valentine, Saint; or, Thoughts on the evil of Love in a mercantile community, 151.
Versailles, the Death-dial of, 233.

W.

Willow-tree, the, 353.
Wine and Wine-drinkers, illustrations of, 165.
Writers' Buildings, a tale of, 459.

END OF THE THIRTEENTH VOLUME.

LONDON:
PRINTED BY S. AND J. BENTLEY, WILSON, AND FLEY,
Bangor House, Shoe Lane.